DR. AMBEDKAR COLLEGE

DEEKSHA BHOOMI NAGPUR,

DEPARTMENT OF ENGLISH

REPORT ON NATIONAL WEBINAR

Date: Friday, 10th July 2020

Topic: 'Myths and Mythology in Indian English Novels'

A One Day National Webinar was organized by the Department of English of Dr. Ambedkar College, Deekshabhhoomi, Nagpur in collaboration with ManoharraoKamdiMahavidhalaya, Nagpur, on 'Myths and Mythology in Indian English Novels' on Friday, 10th July 2020. It was an online sessionconducted between 12 to 2 pmin the ongoing Novel Coronavirus induced lockdown situation, in what faculty sources say is an attempt to "sustain academic activity" by bringing together participants from all regionsfor the provision of training and support for teachers to challenge distance teaching in remote or rural areas with weak or no internet connectivity. The Webinar focused on the valuable content regarding how mythological happenings are still of suitable relevance and also discussed new areas for further research.

The Webinar included two sessions conducted by eminent speakers Mrs. Deepti Mujumdar, Patkar College, Goregaon, Mumbai and Prof. Tarangini Gupta, Mithibai College, Mumbai. The programme commenced with general welcome of the Guest Speakers and Introduction of the Resource Persons by Dr. Shailesh Bahadure, Head of the Department of English, DACN. Welcome Speech was delivered by Dr. Pratibha Siriya, Officiating Principal, DACN. The opening remarks were given by Dr. Mrs. Usha Sakure, Principal MKC, Nagpur. The keynote speaker for the webinar was Dr.M.S. Wankhede, Coordinator, AESI- Western Zone.

First Session was conducted by Mrs. Deepti Mujumdar. Her topic Gender Variance in the Pregnant King was discussed in detail by Dr. Deepti Majumdar beautifully in the light of gender perspectives. Yuvanashva, the King of Vallabhi

is an obedient son and devoted husband who is desirous of upholding dharma. His mother Shilavati doesn't allow him to participate in the Mahabharata .He accidentally drinks the magic potion prepared by Jaya and Upjaya and becomes pregnant and gives birth to a son Mandhata and longs to be called mother by him. His mother and wife restrain him from behaving like a woman since biologically he is a man. So he is torn between the two constructs of masculine and feminine and wonders whether he is 'man, enough. It is a vicious cycle in which he is caught. Social and political landscapes have been explored in the novel and how upholding dharma is important. Dr. Deepti's talk has been very engaging and enlightening.

Second Session was conducted by Prof. Tarangini Gupta, Mithibai College, Mumbai. The topic for the discussion was "Myths and Mythologies". Prof. Tarangini Gupta gave an excellent insight to the entire spectrum of mythology. Why Mythology in 21st century? And she says that it gives good meaning to a group. Any mythology talks about the beginning and ending of the world. For many, it is the ultimate truth and reality. Mythology forms the base of cultures of nations. It's is a store house of traditional dance forms, stories, tattoos all translated in the modern times too. In fact, it celebrates the plurality of India. Prof Gupta's talk has been extremely insightful and informative. A lively question answer session followed the presentation of the Resource Persons which were handled very well.

On this occasion, Ms. Priti Singh, Assistant Professor, Department of English, summed up and proposed the vote of thanks.

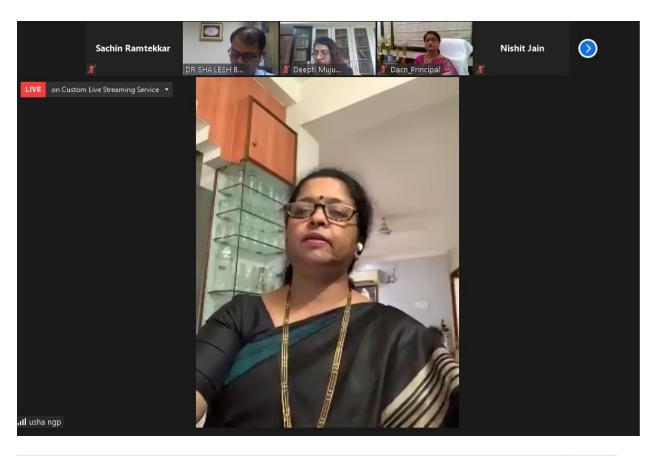
355 participants from various Institutions in an around the statewere actively involved in the captivating two hours lecture through interactive exercise. Digital certificates are being issued to the participants.

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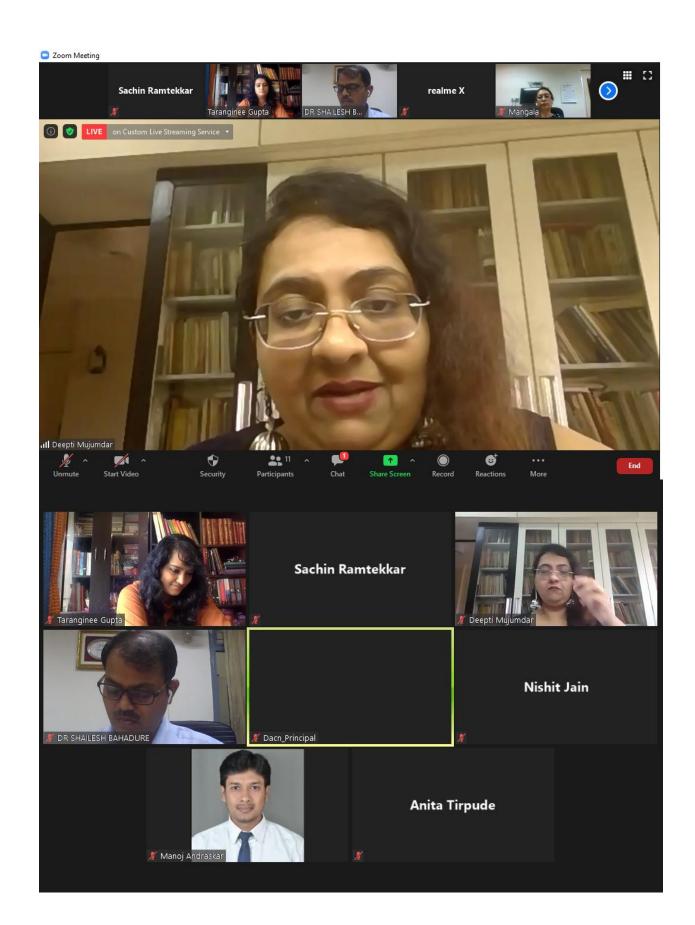
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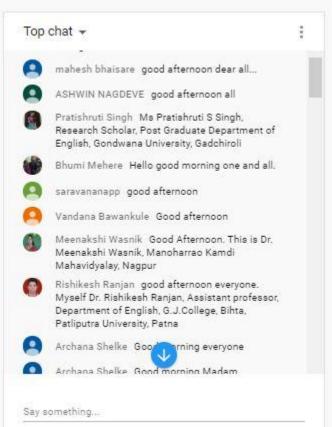


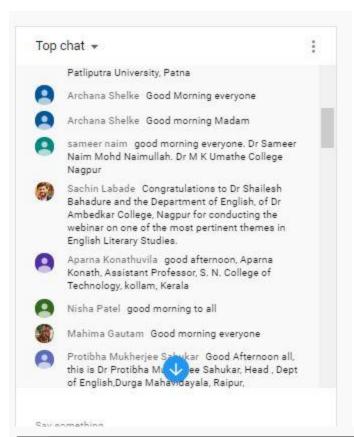


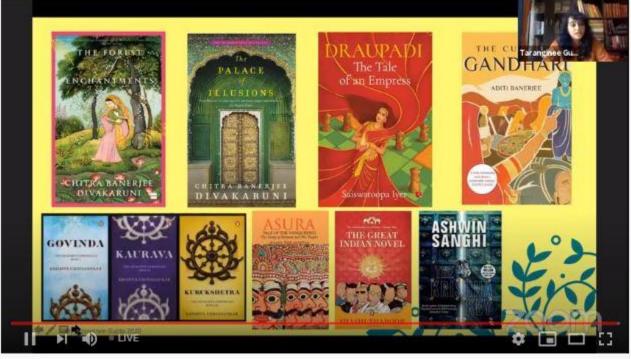








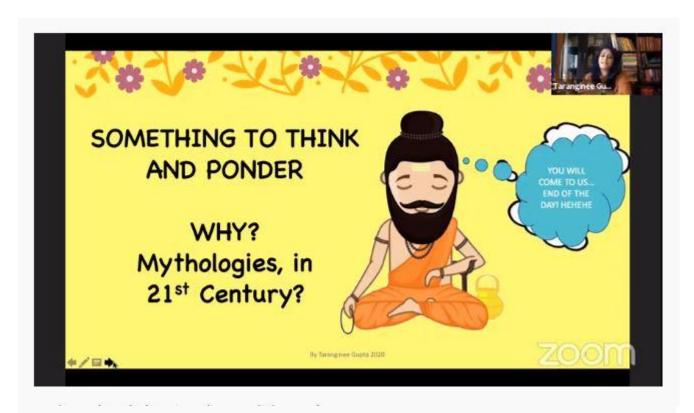


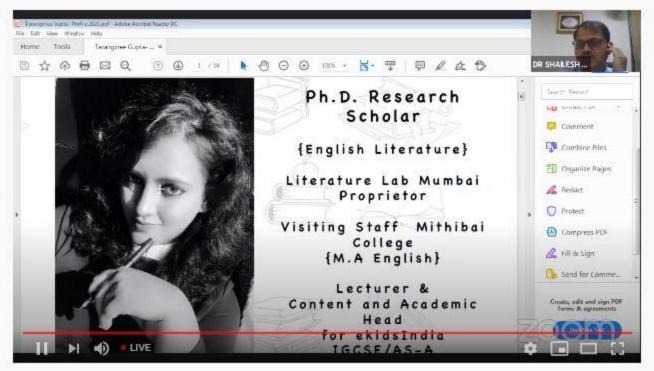




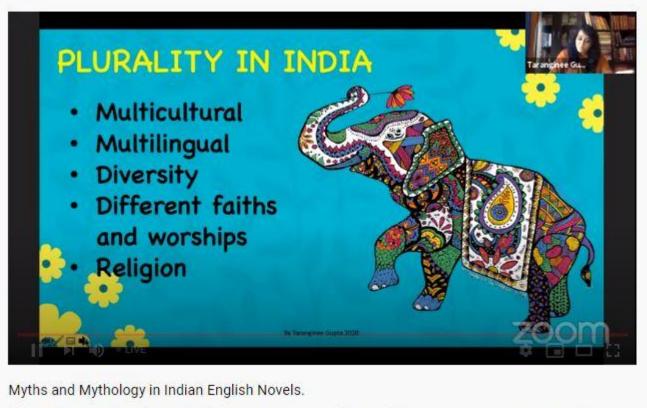
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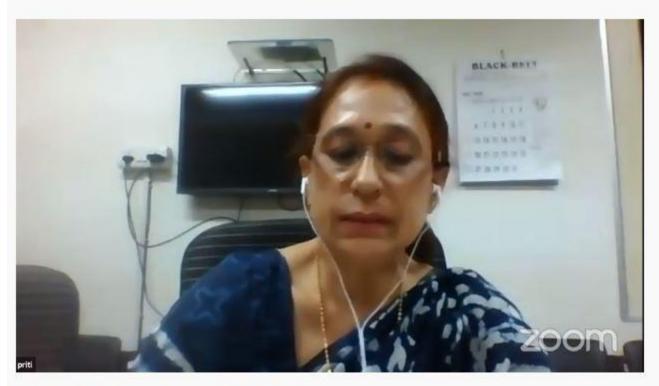
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